

ANDRÉ BARROSO

PRODUCTION COORDINATOR

FEATURE FILMS | TV SERIES | ANIMATION

São Paulo, SP, Brazil | andrelopesbarroso@gmail.com
www.linkedin.com/in/andre-barroso-producer | +55 (11) 99627-6050

Film producer with a degree in Filmmaking and Animation and **7+ years of extensive experience** overseeing the entire production cycle of complex narrative projects. Skilled in narrative structure design, look & feel development, and managing multidisciplinary teams to ensure creative excellence and strategic alignment. Expert in translating technical guidelines into high-quality deliverables, with a strong background in research and adapting content for diverse audiences and pop culture trends. Open to opportunities in **Production Management, Project Supervision, or roles as Production Coordinator, Line Producer, and Production Assistant**, contributing to the development and delivery of high-impact content.

SKILLS

- **Software:** Microsoft Office, Google Suite, Flow Production Tracking (Shotgrid), Wrike, ClickUp, FTrack.
- **Soft Skills:** Analytical thinker, Team management, Leadership, Cross-functional team player.
- **Languages:** Portuguese (native), English (fluent), Spanish (advanced), Japanese (basic).

EXPERIENCES



Production Coordinator, HYPE Entertainment

Apr 2026 - Jun 2026

- Production Coordinator for an undisclosed 3D animated feature film.
- Assisted in daily operations for the development of 3D animation tools.
- Supported the management team in planning, tracking, and maintaining schedules.
- Attended production meetings and generated actionable tasks based on meeting outcomes.



Line Producer, Coala Filmes

Jul 2024 - Aug 2025

- Feature-length stop-motion animated film “Um Pinguim Tupiniquim”, directed by Cesar Cabral.
- Structured narrative and organizational workflows across creative and technical teams.
- Developed visual production reports, synthesizing complex information for stakeholders.
- Ensured alignment between creative vision and technical feasibility.



Line Producer, Copa Studio

Jan 2022 - Feb 2024

- Season 05 of “Jorel’s Brother” (Cartoon Network / Warner Bros. Discovery).
- Coordinated multiple creative departments, ensuring narrative consistency and visual coherence.
- Structured production timelines by phases, organizing deliverables according to priorities and objectives.
- Broke down episode animatics into actionable lists for all departments.



Line Producer, Alopra Studio

Jan 2021 - Dec 2021

- Season 01 of “AKEDO: Ultimate Arcade Warriors” (Moose Toys).
- Coordinated international production workflows involving multiple stakeholders.
- Adapted creative and technical guidelines for different teams and cultural contexts.
- Structured production stages into clear milestones to ensure goal achievement and on-time delivery.

EDUCATION

Bachelor’s Degree in Filmmaking and Animation

Jan 2016 - Dec 2019

Fundação Armando Álvares Penteado (FAAP), São Paulo

- School of Communication and Marketing

PROJECT HIGHLIGHTS



Jorel's Brother - 5th Season

TV Series | Cartoon Network, Warner Bros. Discovery (Clients)

Line Producer

- Coordinated 19 Background and Character Design artists, 40 Animators, 10 Riggers, and 5 Setup artists.
- Managed the production schedule and asset delivery.
- Conducted animatic breakdown and task listing.
- Liaised between general direction and the creative team.



The Second Best Hospital in the Galaxy - 1st & 2nd Seasons

TV Series | Prime Video, Titmouse Inc. (Clients)

Line Producer

- Coordinated 40 Background and Character Design artists, 10 Riggers, and 5 Setup artists.
- Managed the production schedule and asset delivery.
- Conducted animatic breakdown and task listing.
- Assisted in client relations and communication.



DPA Mini

TV Series | Globoplay (Client)

Line Producer

- Coordinated 8 Background and Character Design artists, 10 Animators, 5 Riggers, 5 Setup artists and 2 Storyboard artists.
- Managed the production schedule and asset delivery.
- Conducted animatic breakdown and task listing.
- Supervised voice recording sessions with actors.

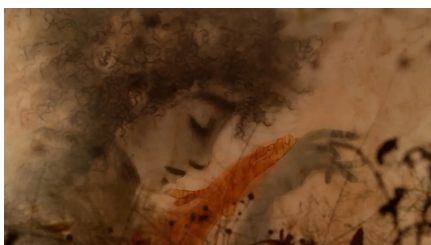


Jorel's Brother Christmas Special: Santa's Brother

Christmas Special | HBO Max, Warner Bros. Discovery (Clients)

Line Producer

- Coordinated 20 Background and Character Design artists, 25 Animators, 12 Riggers, and 5 Setup artists.
- Managed the production schedule and asset delivery.
- Conducted animatic breakdown and task listing.
- Supervised post-production and audio mastering/finalization.

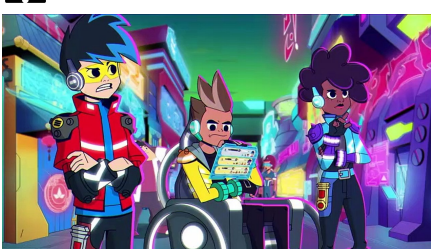


Sappho

Animated Short Film (directed by Rosana Urbes)

Production Assistant

- Monitored the storyboard production and visual development.
- Managed the production schedule.
- Assisted in pre-production planning.
- Assisted in organizing and cataloging digital files.



AKEDO: Ultimate Arcade Warriors - 1st Season

TV Series (YouTube) | Moose Toys, Moose Super Studios (Clients)

Line Producer & Production Manager

- Coordinated 39 Animators, 12 Post-Production artists, and 3 Setup artists.
- Managed the production schedule and asset delivery.
- Conducted animatic breakdown and task listing.
- Assisted in client relations and communication.